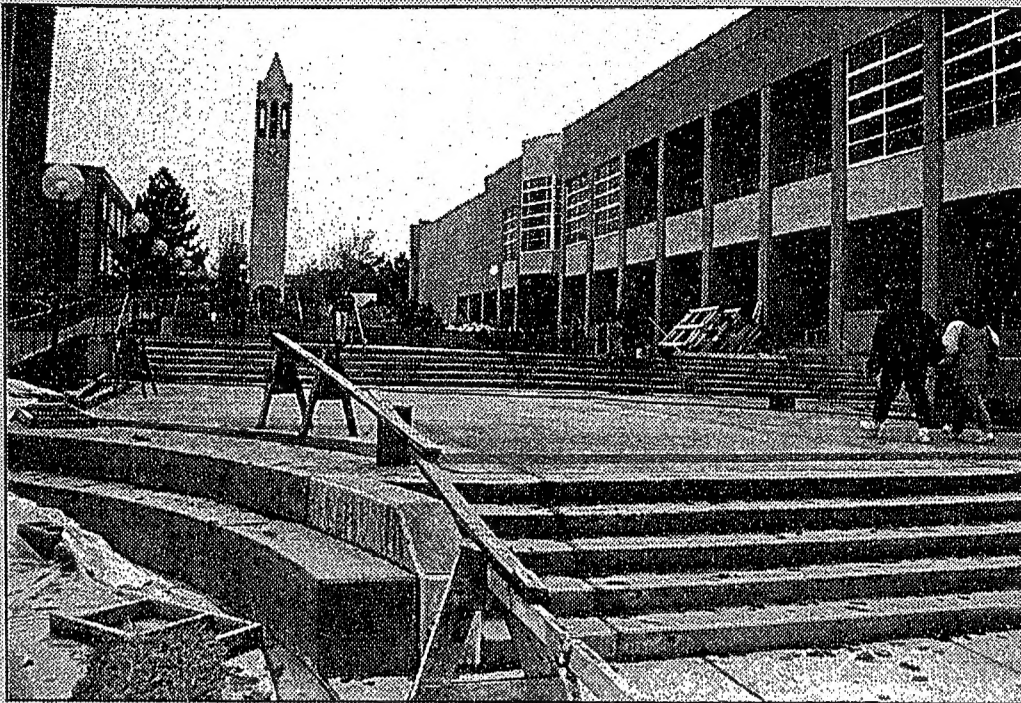


## The Student Center Plaza Opens



Walking across campus became a straight shot again Wednesday as barriers cutting off the plaza north of the Student Center were removed.

—SR Kemper

## UNL Narrows Chancellor Search

By Melissa G. Rice

If you thought the last few days before the Thanksgiving break were stressful, imagine what they will be like for the three finalists vying for the University of Nebraska-Lincoln's chancellor position.

After a seven-month search, the University of Nebraska released the names of the three finalists last week. The finalists are Thomas F. George, provost and academic vice president at Washington State University; John J. Kozak, provost at Iowa State University; and James C. Moeser, vice president for academic affairs and provost at the University of South Carolina.

All three candidates will be visiting the campus before next week's holiday in the final stages of the selection process.

The three men will be meeting with faculty and student leadership and staff members.

Joe Rowson, director of public affairs at UNL, said the final selection will be up to NU President L. Dennis Smith. Smith will seek feedback from those individuals who meet with the finalists.

Business and community leaders may also be involved in the meetings with the finalists, in order to "give them (the finalists) some feel for the type of people they'd be working with," Rowson said.

Smith's selection is subject to the NU Board of Regents' final approval, Rowson said. A final decision should be made by the end of the year.

In a phone interview from Florida on Monday, George said he was "absolutely delighted and thrilled" to be chosen as a finalist.

"UNL is a superb university," George said.

UNL has an international reputation as a comprehensive land-grant university, George said. He said he is committed to the mission of a land-grant university.

George's background includes serving as dean of natural sciences and mathematics at the State University of New York at Buffalo.

George said one of his strong qualifications was that he "came up through the ranks," which makes him attuned to the needs of faculty, staff and students.

He is interested in seeing the university transform into what education should be in the 21st century.

"There are new ways of doing things," George said.

As an example, he pointed out the partnership between UNL and WSU working with Microsoft, in an effort to "explore the use of technology to enhance education."

Due to meetings and travel, neither Moeser nor Kozak were available for interviews.

Moeser's background includes six years as the dean of the College of Arts and Architecture, executive director of the

•See UNL, page 5 •

## Candidate Mudd Aims to Add New Dimension to Vice Chancellor Position

By Cami Stenglein-Reardon

Adding new dimensions to student life is the goal of Mary Mudd, third and final candidate for vice chancellor of student services and enrollment management.

Mudd is the interim vice chancellor for student services and enrollment management.

"Communication is the most important thing in student services," Mudd said. "Listening to concerns that students have, keeping the services student-oriented and customer service."

Not only listening, Mudd said, but taking it a step further to establish a product of that communication is important.

"We are looking to restructure the University Division to include a one-stop shop that would be able to give students all they need to know in one place," Mudd said. "Communication is very important, to follow up a question with a question if that's the best way to give out accurate information, and listen to concerns that students have."

With UNO looking into building residence halls on campus, Mudd has played an active part in research and planning.

Mudd said she has visited other campuses to view their systems and to talk with students about their feelings on



Mary Mudd

where she received her bachelor's in elementary education. She obtained her master's degree at Atlanta University in Atlanta, Ga. She received her doctorate in education from the University of Nebraska-Lincoln in administration curriculum and instruction with an emphasis on educational administration in higher education.

Mudd said her greatest career accomplishment was, "To

•See Mudd, page 5•

## ABC Speaker Suggests Seeing Violence as Society's Disease

By Lori Lenagh

Violence in America, if viewed as a societal disease, can be prevented through public health strategies, said the dean of the Harvard School of Public Health.

Deborah Prothrow-Stith, a nationally recognized leader in public health, was the speaker at UNO's ABC Breakfast lecture series, sponsored by UNO's College of Continuing Studies.

Prothrow-Stith addressed the issue of youth violence and ways to solve violence in America in her talk to more than 1,000 people Tuesday at the Holiday Inn Central.

Prothrow-Stith discussed the public health notions of primary, secondary and tertiary prevention. One way or another, she said, children receive our time, money, resources and attention.

"It is through public policy that we determine whether it's going to be early on in a loving and preventative way, or whether it's going to be four in the morning when they're throwing bottles at cars just to hear the alarms go off," she



Deborah Prothrow-Stith

start getting some bad results," she said.

Prothrow-Stith said her interest in speaking out against

•See Violence, page 5•

## INSIDE

UNO was the site of a battle over legalizing marijuana.

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G. Woodson Howe, editor of the *Omaha World-Herald*, talks to UNO about the future of newspapers.

See story on page 4

**BUZZ** —reviews Jim Carrey's new Ace Ventura movie.  
—goes to the BB King concert.

## Sports

—looks back at UNO's intramural wrestling meet.



# OPINIONS, EDITORIALS AND LETTERS

## Speech Class Instills Fear, New Attitude

By now, most UNO students have registered for spring classes. We are signing up for classes such as world civilization and sociology, which will expand our minds.

UNO has set course requirements for students to graduate. The College of Arts and Sciences' graduation standards include 12 hours of natural and social sciences as well as humanities. As a broadcast major, I am also required to take nine hours of speech, including public speaking, which is required of all arts and sciences majors. When registering this summer, I was thinking that this speech class would be a piece of cake. I thought I would have no problem with public speaking, since most television reporters speak to the world through a camera. What I did not realize was that I should have left my ego at home or hidden underneath the seat of my car.

I opted to take speech as a night class at the Peter Kiewit Conference Center. With my piece-of-cake attitude, I sat down thinking this was going to be the easiest class of my first semester at UNO. WRONG!!! After six weeks of learning how to prepare and deliver a speech, I went in thinking: "Shannon, you don't need to practice, just go on in. You're not afraid to do this."

Deep down inside, I really was afraid. My hands were clammy. My heart was racing. My knees were shaking. I could feel my cheeks turning red. I was the 10th person in line to deliver a speech. Our first speech was a demonstration piece. People were demonstrating how to make cakes, how to stencil and how to play the guitar. My speech was how to be a good salesperson.

All I could think about was being rejected. The moment I stepped up to the lectern, I froze.

"Oh my, they are all laughing at me. Do I smell? Here I am, the only communication major in this class and I am choking." I thought to myself during the whole time I was giving my speech. After five minutes and about a thousand umm's and ooh's I sat down. I just made the biggest fool out of

myself.

"Great job, Shannon," everyone said to me. I thought they were lying through their teeth. Maybe I was being too hard on myself.

Driving home, I began thinking that during my next speech maybe I should picture the class naked. I am sure that if I did that I might bust out laughing and even make a bigger fool of myself. Maybe next time, to keep from getting so nervous, I should bring a stress ball to keep my hands busy. Maybe the best way to do better next time is to practice. The lightbulb turned on in my head. Practice might help me feel more confident about my next speech.

Two days before the second speech, I prepared an outline, gathered my visual aids and practiced for three hours. I even gave the speech to my dogs and practiced in front of the mirror. Now I could go

in with an ego.

But this story still has a bummer ending. I was the first to give my speech and I was still nervous. My hands were still clammy and my face was beet red.

Was I going to have to change my major? I thought I was finished until our professor gave a little pep talk.

First, he showed a video of a really nervous speaker. During my speech, I thought I was going to get tomatoes thrown at me, but this guy was 100 times worse. After we watched the video, our teacher lectured us on how this is just practice for the "real world."

"It's better to make mistakes here than in a job interview. We public speak everyday, to our kids, co-workers and friends. It's better to talk to strangers than someone you know. At least you'll never see or know personally audience like you know your friends."

On that note, class was dismissed. Speech is not easy, but just like all required courses, it is helping us get toward the brass ring. UNO wants its product, the students, to be more prepared than anyone else.

With one speech and four weeks left until the semester is over, it's time to really prepare for the next speech and look at required classes with a different attitude.

**Shannon Hoffman**  
Columnist



## Lift Freeze on Smokers

One day when I was about 14-years-old, I decided that it would be cool to start smoking cigarettes. My friends were already doing it, so I figured I might as well, too. And for a while, it was great. I kind of felt like a rebel, breaking the law with no intentions of turning back.

But now that I'm older and out of the wanna-be stage in life, I'm regretting having ever made that decision. Why, you ask? Well, mostly for the obvious reasons. My health, for one. My doctor told me that it has been proven that smoking can do all sorts of bad things to me (such as when I gotta' run all the way across campus to make it to class on time). He said that he knows of some fairly young people who have emphysema, cancer and all sorts of ugly diseases because they smoked for 50 years — and died of cancer.

He also told me that smoking can be harmful to others around me. So in effect, I'm not only hurting myself, but whoever breathes the cloud of smoke I just exhaled. There's also the money factor. These days the local Kwik shop charges about \$2.50 for a pack of Marlboros. Being a pack-a-day smoker, more on test days, less on Saturdays, I figure I spend a good \$800 a year on smokes. That's a lot of money for a guy who's always complaining about being broke. I tried going to the grocery store and buying by the carton to save money, but it seems as if the more I have around, the more I smoke. So really it's a no-win situation any way I look at it.

The worst part about smoking, though, is

that it's just a plain hassle. With all the Democratic reforms floating around today, one is lucky to have a place to smoke anymore. I work in a hospital, and smoking is absolutely forbidden. Don't get me wrong, here. I'm not complaining about this because it's probably for the better. Sick people shouldn't be breathing unclean air. But for us

smokers, just getting to designated smoking areas is sometimes more work than it's worth, which is probably the objective. We have to go outside, cross a street and stand where there is no shelter from the rain or snow. And when it's 10 degrees outside, this is not a pleasant experience.

My girlfriend works in a factory that had always tolerated smoking inside its walls. Recently, however, smoking was banned on the company property, leaving the smokers with little choice but to either quit (yeah, right) or walk a half-mile to the nearest ash-tray.

And here at the university, we've been deprived of the one place where we could study and smoke at the same time: the Student Center. This is not a good thing.

I realize that nonsmokers outnumber smokers something like 3 to 1. And I also realize that all these rules and regulations are for the common good. But damn, it's cold outside. Can't we come inside and sneak into the closet or something? It'd be better than freezing our butts off while you all look at us as if we're crazy. I mean, don't you know were just trying to be cool.

**Eric Harms**  
Columnist

Dear Editor,

In response to the letter to the *Gateway* on Oct. 31, which objected to the development of a women's studies major and department, I would say that of course students, faculty, staff and administrators will differ in the priorities they hold for UNO's development. The idea I expressed to the *Gateway* was that women's studies needs to find support in a variety of campus sectors, not that I expected everyone at UNO to be personally committed to the program.

I'm not sure why the letter writer perceives women's studies in the way that he does, especially given his support of black studies and Native American studies. Con-

trary to what is suggested in the letter, women's studies is an academic program, not a support program or service provider. A women's studies program should provide academic study, analysis and discussion of all those life areas.

I, for one, would favor the development of a formal "men's studies" program at UNO. There are a number of such programs throughout the country. Creation of such a program would require the same lengthy process of interest, leadership and growth as occurred with the women's studies program.

Mary Ann Lamanna  
Professor of sociology and a member of women's studies committee

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1995 Award  
Winning  
Newspaper



# Marijuana Legalizer Finds Opposition at UNO

By Megan Conway

Students at UNO were given a chance to do more than blow smoke, they had an opportunity to wade through it.

"The Heads vs. The Feds," a debate sponsored by the Student Programming Organization on Tuesday, helped students inhale the facts concerning the debate about legalizing marijuana, and exhale the fallacies.

The Heads were represented by Richard Cowen, director of the National Organization for the Reform of Marijuana Laws, and the Feds by Curtis Sliwa, founder of Guardian Angels.

NORML is a nonprofit organization, which has been in existence for 25 years. It is run by four directors out of Washington, D.C. The organization has 7,000 members and about 30 chapters in 25 states. NORML promotes the legalization of the marijuana plant — for any use — through weekly press releases, newspapers, fliers and public speeches.

Guardian Angels was founded in 1979 by Sliwa, as an anticrime patrol for the New York subways. Since that time the organization has grown to more than 5,000 members worldwide and has about 60 chapters in the United States and Europe. Members of the group speak out against drug use, patrol the streets, aid the handicapped and the elderly and provide self-defense demonstrations and training.

Sliwa opened the debate by concentrating on the fact that people use marijuana as well as other drugs to satisfy their own desires, despite the consequences it has on society as a whole. He also focused on the idea that by legalizing one drug, it sets the stage to do so

for the rest.

"To cave in to that decadent society, to meet the needs of the pleasure zone, ultimately may satisfy your individual need — and your individual desires — but may have tragic consequences for the community at large. And that's where I believe our priority should be," Sliwa said.

Cowen rebutted this idea by pointing out that the worst drug is having power over another.

"By taking the basic argument for individual discipline and then say we're going to discipline society as a whole, we are creating state power. We are giving human beings power over other people, and there is no drug in this world that is as corrupting to the soul and to the society as is the delegation of

power to people," he said.

Cowen went on to say that because marijuana use is illegal, it is overburdening the judicial system and criminalizing a large part of society that would not otherwise have contact with this system.

"People like you are going to jail every day. And I know that pot ruins the lives of some people, but I know that more lives are being wasted by sitting in jail because of marijuana laws," Cowen said.

In response, Sliwa said, "The government is the only thing shielding the abusers from the abuse, and that is the way it should be."

Cowen said that in the Netherlands, where marijuana has been legal for 20 years, its teen-age use of marijuana is less than half as in the U.S. And the use of hard drugs is one-sixth.



—photos by Steve Houlton

Curtis Sliwa, left, founder of Guardian Angels, and Richard Cowen, director of NORML, debate the issue of legalizing marijuana.

Sliwa shattered Cowen's picturesque view of the Netherlands by saying that the junkies roam the streets freely and are often in abundance. Cowen did not refute this point.

Cowen also said that because it is illegal in the U.S. to cultivate marijuana, unlike other countries, American farmers are being "raped" by drug pushers. Sliwa did not respond to this argument.

At the conclusion of the hour-and-a-half debate the men addressed questions presented from the floor. A majority of the students opposed Sliwa, but he did not budge on his standpoint.

"In a campus atmosphere people are living a different lifestyle, one where experimentation is going on. I usually face a lot of opposition, but in the housing projects I have people cheering when I speak," Sliwa said.

Event organizers, Sharif Z. Liwaru, chairman of ideas committee for the Student Programming Organization, and Gaior Whitaker, assistant director of ideas committee, were pleased with the success of the debate.

"The issues were logically presented and debated, and hopefully students got a chance to see both the positives and negatives of drug use so that they can make a responsible, educated decision if it is right or wrong," Whitaker said.

"Instead of getting misinformation, this allows students to get information from a lot of different sources," said John Wells, UNO criminal justice undergraduate. "It's important because if you're going to make a stand you need all the information so that you can make an educated one."

## UNO Scrapes Off Inclement Weather Policy for Winter

By Marylynne Ziemba

Omahans got their first taste of winter this season last Friday as the snow and ice blew into the area, shutting down schools and businesses, and reminding many just what winter in Nebraska means.

The Friday evening commute turned out to be closer to a bobsled run for many, as even the toughest four-wheel drive vehicles found themselves sliding down the icy hills.

Shortly after 2:30 p.m., university officials announced that UNO would officially close at 3 p.m., but what that meant exactly, some students were unsure of.

Even though there were announcements on local radio and television stations that UNO had closed at 3 p.m., people still showed up on campus, distressed and upset to find that services such as the Library and the Health, Physical Education and Recreation building were closed.

The UNO inclement weather policy states that whenever inclement weather is either in the area or approaching, a university-appointed weather emergency committee will meet to determine if the university will remain open or if it will close early. The policy states that there are five alternative decisions that can be made:

1. "All classes and offices at UNO will be closed and no one except essential personnel is to report for work."
2. "All classes at UNO will be closed; however, other business will be conducted as usual. Personnel should report for duty."
3. "All morning classes at UNO will be canceled and only essential personnel should report for work. A decision regarding afternoon classes and work schedules will be made by 10 a.m. and released to the news media. In addition, the UNO Information line, 554-2800, will provide the decision."
4. "UNO will close classes and discuss staff at a specific time. Essential personnel shall remain on duty or report to work as scheduled."
5. "UNO will be open and all activities

will be conducted as usual."

It takes more than a few snowflakes and cold wind for the university to close for the day.

Nancy Castilow, community relations and special projects manager, said there are several criteria that must be considered in a situation such as last Friday when the university is considering closing early because of weather.

"First, there is the safety of our own campus. We have to ask ourselves if we can maintain the parking lots, walkways, etc. so it's safe for students, staff and faculty. Second, there is the overall weather condition and condition of the streets, Castilow said.

"Last Friday, while the campus wasn't as bad, the city streets were in a state of decline. In addition, it was also a little different because it was the first major type of snowstorm of the season."

"The timing of a snowstorm has a large factor in the closing of the university," Castilow said. "In the past, it has been the practice to close at 4 p.m. if we close early, but because of the nature of this last one, we decided to make it 3 p.m. Even at noon, everyone pretty much thought the storm was going northeast of us. Unfortunately, it literally went from dry pavement to a pretty sloppy, slippery situation."

In the event of bad weather overnight, a decision to close the university is made no later than 5:30 a.m., Castilow said. The same criteria are considered for an early closing. In addition, to a certain extent, the university also looks at what mass transit is doing.

In the event of early dismissal, UNO shuttle service will continue until 5:30 p.m., and all related closing information is available by calling 554-2800 or 554-CALL.

"In an ideal situation, we don't want to bring people on campus to turn them back home right away," Castilow said. "Unfortunately, the weather doesn't give us much of a choice."



Members of the "Television and the Presidency" local panel, from left, James Johnson, Deborah Smith-Howell and Joe Jordan.

## Teleconference Looks at TV's Effect on Political Campaigns

By Beth Warner

UNO was one of about 60 universities that took part in a live broadcast of a seminar titled "Television and the Presidency."

The seminar was presented in two parts. The first part, "On the Campaign Trail," was held Monday evening and the second part, "The Office of the Presidency," was presented Tuesday evening.

The program was shown on a movie-size screen in the auditorium of UNO's Eppley Administration Building.

Monday's broadcast discussed the various ways that presidential campaigns and the electoral process have been affected by television. The program began by showing clips of presidential campaigns since the beginning of the television age up to the present.

A panel of six members of the television and news media took part in the discussion. The panelists were Dan Rather, anchor and managing editor of the CBS evening news; Tabitha Soren, MTV anchor and reporter; Michael Beschloss, a historian specializing in the presidency and international relations; Gerald Boyd, assistant managing editor for the *New York Times*; and Michael Deaver, former deputy chief-of-staff in the Reagan administration.

The program began with each of the panelists giving their take on the impact of television on presidential campaigning. Then the panelists took questions phoned in from various other sites where the program was being shown.

A one-hour question-and-answer session followed the broadcast. Afterward, three local panelists answered questions from the audience. Local panelists were James Johnson, associate professor of political science; Joe Jordan, political reporter from

•See Broadcast, page 12•



# Exchange Students Find Pros, Cons to United States

By Karalee Ziemba

Imagine spending an entire year of college in another country, where the language and customs are far different than those you have spent your life accommodating to.

For some international exchange students at UNO, this is precisely the story of their lives.

Esmael Burhan, of the International Studies Program, said there are four international students from Moldova and six from Tajikistan who are spending the academic year at UNO.

The international students from Moldova are Alexander Kostash, Alla Krivaya, Emil Gutsu and Saodat Ibragimova. From Tajikistan, visiting international students are Zarina Dekhoti, Elena Negru, Manzura Balaeva, Vasily Rusanov, Firdaus Ishishaki and Alisher Ashurov.

These students quickly found out that life as a student in the United States is more than just MTV and Taco Bell.

"I expected that it would be hard and that I will have to study a lot. Now, I know it is because we are trying to keep up with American students," said Alla Krivaya, a business administration major from Chisinau, Moldova. "Sometimes it is difficult because we have so much to study."

Another difference in American education these students have noticed is in the selections and course offerings.

"In Moldova, we have seven to nine classes that we take each session," Krivaya said. "Here, our advisors told us that it's impossible to take six classes. It's completely different. There, we would have one exam and here we have exams every week."

Firdaus Ishishaki, a Tajikistan student from the capital city Dushanbe, agrees that classes and course offerings are completely different in the United States.

"In Tajikistan, we can't choose any subjects. We have to study those subjects that our Ministry of Education says we have to," Ishishaki said.

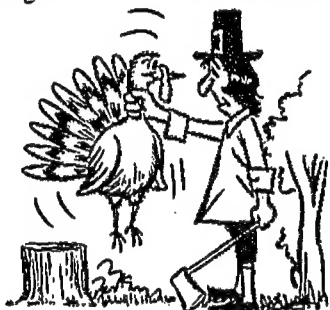
Overall, the students have mixed emotions and feelings about American culture and whether or not their experiences have met their original expectations.

"I expected more," Ishishaki said. "Some friends of mine had previously visited the United States, so I expected something different. But here, it's a little boring."

Krivaya disagreed. "Mostly, I spend a lot of time studying. But here, you have a much easier life. You are offered many more services."

When it comes to food, Ishishaki noted the difference between Tajikistan and American cuisine.

"We don't have hamburgers and tacos. Mostly, we have national food and we don't have restaurants such as Burger King, etc."



# World-Herald Editor Predicts Newspapers Will Survive

By Niz Proskocil

As on-line news services vie for a share of the country's newspaper readership, the morning paper still remains a tradition enjoyed by many, said G. Woodson Howe, editor of the *Omaha World-Herald*.

Howe spoke Wednesday in the Student Center Gallery Room, at an appearance sponsored by UNO's chapter of the Society for Professional Journalists.

Information delivered on-line in the form of digital transmissions has become a popular alternative for Americans to get their daily dose of the news, Howe said, but many people do not have access to on-line services or cannot afford to use them.

"The majority still want to get their news the old-fashioned way, Howe said.

"Print journalists are the ones providing information to the on-line services. It's still reported by people who write things down."

Howe said the trend toward more sensational news is evident in many of today's newspapers as well as on broadcast radio.

"Too many newspapers obsess on Hollywood actors and forget about news about ordinary people, crimes, failures and mishaps," Howe said. "Most mainstream papers resemble supermarket tabloids."

The taste of morning talk radio is also bad, Howe said.

"This morning, Sweet 98's lead story was Latoya Jackson."

A good newspaper, Howe said, has information that tells people what they need to know in a way they can comprehend. Howe said the traditional newspaper has to provide a "watchdog function."

"We have to tell the community what's happening in schools, what the commissioner is doing, what's happening to that building down the street."

Dozens of papers that fall into a smaller-

circulation category are geared more toward community news as America becomes more suburban.

Howe said the *Illinois Times*, a smaller publication on the outskirts of Chicago, Ill., is an example of a quality paper that provides solid, community-news coverage.

"The *Chicago Tribune* doesn't have the inclination to cover this kind of community need," Howe said.

In 1970, Howe said, 78 percent of those 18 and older read the paper. Last year, that figure dropped to 62 percent.

But the nation's Sunday morning readership—132 million people last year—is still growing, Howe said.

With advertising revenue reaching an all-time high of \$34 million last year, "It'll be a long time before newspapers stop making money."

Howe said that newspapers are still seen as a good investment.

"The *New York Times* paid \$1 million for the *Boston Globe*. Warren Buffett owns the *Buffalo News*, and he owns a large share of the *Washington Post*."

In regard to the *World-Herald's* recent partnership with KPTM-Fox 42, Howe said it was "kind of an experiment" and that diversification was the motive there.

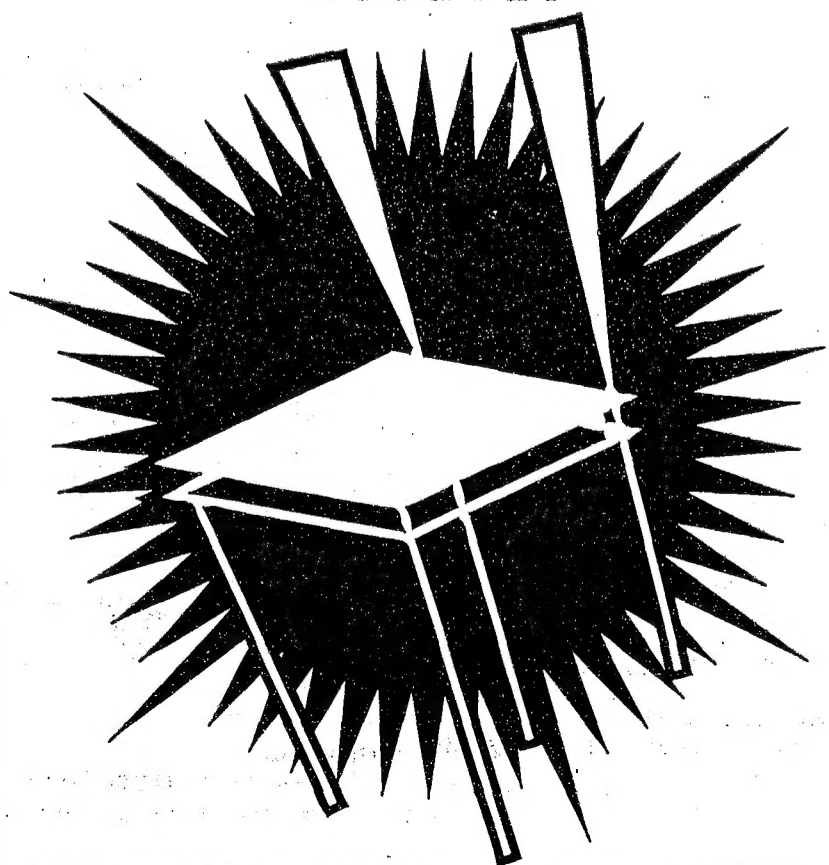
"We're in the information business. We used to own Channel 7, so this isn't new to us."

Howe also offered some advice to a few budding journalists as to what he looks for in applicants.

"Do well in school and take a good core of journalism and liberal arts courses... work on your campus paper and build up your clips. I look for any evidence of intellectual curiosity."

"You don't have to work at the *New York Times* to find job satisfaction."

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## OPEN LEADERSHIP POSITIONS

### Open Senate Seats

- 1 College of Business Administration (Application due Nov. 27th)
- 2 Graduate Class
- 3 Graduate College

### Agencies

- Agency Director - Council for Community & Legislative Relations (CCLR)

### University Committees

- Student Publications Board
- University Committee on Academic Appeals
- Committee for the Advancement of Teaching
- Athletics
- Computer Usage
- Honors & Awards
- International Affairs
- Library & Educational Resources (undergraduate student)
- Student Affairs
- Educational Policy Committee (junior or senior in Arts & Sciences)
- Advisory Committee (Arts and Sciences)
- 2 Seats - Student Activities Budget Commission

### Application deadline Friday, Nov. 17th.

Call 554-2620 and talk to Margaret for information or stop by the SGUNO office in ASH Rm 107.





# UNO Grad Authors Marital Book

By Amanda Shaul

Planning to get married? Well, the answer to this question could help to determine whether you and your potential spouse are really compatible.

Strong disapproval of fellow drivers' driving habits should be shown by:

- attempting to force them off the road
- cursing and gesturing
- calling the police and reporting their license plate number
- keeping quiet and fuming inwardly
- looking daggers at the offending oaf
- just letting it go

This question, and many others like it, came from the book "The Marriage Compatibility Test."

The author of the book, Susan Adams, is a UNO graduate with a degree in secondary education and English. She taught English as a second language at UNO and Creighton. She is an independent contractor who works as a corporate trainer for Union Pacific, and she is working on the sequel to her book.

Adams wrote "The Marriage Compatibility Test" for her daughter when her daughter's dating relationship started to get serious. The book was written based on Adams' experiences in her three marriages of what works and what does not.

"I've been married more than twice. I just couldn't get the hang of it. I always thought that if the big questions were solved than everything would work out, but I found out that it is the little things that count," Adams said.

Adams started making up tests to find out how people would react or deal with certain "little things." The list of tests kept growing, and Adams found a publishing agent. Soon, the list of tests was published by Citadel Press in the form of the "Marriage Compatibility Test."

The test's subjects include questions on everything from food, birthdays, animals and sex to finances and houseclean-

ing.

Adams said that before a couple ties the knot, they should first become aware of their differences.

"I think it very important to be totally honest. Get everything out on the table before you get married," Adams said. "The important thing isn't that a couple agrees on the answers of every test, but it matters how they will work out the differences."

Adams has recently appeared on talk shows and has received a lot of responses to her book.

"On one talk show I found out that the co-host had broken up with his fiancée after reading my book," Adams said.

Even though it might be painful to break up, Adams said it is better to do it before a couple is married than to go through a divorce later on. If the couple decides not to get married after taking the test, then the relationship was not strong enough to advance into marriage in the first place.

The book has helped relationships grow stronger instead of breaking couples apart, Adams said. Couples usually do the test and find out what their differences are and gain insight into how to deal with the differences.

"I think that at the heart of companionship is compromise. At the heart of compromise is respect," Adams said.

Not only does the test help people to know about their special someone, but also to know about themselves.

"Know, respect and love yourself — your abilities, your values, your talents, your potential," Adams said in her book.

Adams also gives a summary in her book of what a person in a serious relationship should do if he or she wants the relationship to last.

"When you truly know yourself as a complete person who can stand alone but does not choose to — marry your dearly beloved. And may you both always remember that the strength of your union depends on your strength as individuals."

## •From Mudd, page 1•

be able to work in a variety of settings, at a variety of levels."

Mudd has taught at the junior high level in the Atlanta Public School system. Mudd also served as dean of student affairs for Morris Brown College in Atlanta. While there, Mudd developed the goals and objectives for the student affairs department, she said. She also developed and managed a budget of more than \$1 million.

She has also been active within the Omaha community.

Mudd was the acting director of counseling, coordinator of orientation and final training review, residence coordinator and supervisory counselor for Burroughs Corp. in Omaha, where she supervised about 900 young women.

At UNO, Mudd has held the coordinator's position in the Counseling and University Division. Mudd was director of new student orientation and was a counselor and instructor in the University Division.

Mudd wrote the grant proposal for UNO's Project Achieve, a program for first-generation, low-income and/or disabled college students. She obtained funding from the U.S. Department of Education in the amount of \$690,000 for a four-year period through next year.

She has been awarded the John Lennon Professional Service Award by the Association for Multicultural Counseling and Development for demonstration of outstanding service to the divisions of the American Counseling Association and the public in general, and the Outstanding Achievement Award by the UNO Chancellor's Commission of the Status of Women.

Mudd said she is able to work in a variety of settings and has worked in many levels of education, from junior high school to a private institution of higher learning to a large urban campus.

"I don't choose any one experience as my greatest accomplishment. Adversity and a commitment to young people is more important than any accomplishment," Mudd said.

Mudd also serves as the coordinator and workshop facilitator for the prejudice reduction workshops held at UNO.

Mudd has served on a number of groups, including the University Honors Committee, the Career Exploration Task Force of Girls Inc., the advisory council of the Goodrich scholarship program, and the board of directors of Family Service of Omaha and Council Bluffs.

Further honors bestowed upon Mudd include the Distinguished Service Administrator's Award and the University of Nebraska Board of Regents Meritorious Service and Dedication Award.

Mudd has presented workshops on "Women's Issues and Sexism," "Education from an Historical Perspective for the African American" and "Orientation, Commuter Style."

## •From Violence, page 1•

violence was influenced by an incident from when she was in medical school. During her surgery rotation a young man came in for stitches after having been cut during a fight at a party. Upon leaving, the young man told Prothrow-Stith to wait because he would get revenge, and the person who cut him up would be in the emergency room within an hour.

"Then it just dawned on me," she said, "that prevention has been a big part of my training except for this issue of violence against others."

Prothrow-Stith said violence prevention will come from fundamentally changing our cultural norms so that *nice* is popular, and by redefining the hero to where we get along and celebrate getting along.

Today's society, she said, spends the majority of money, time and resources in the tertiary stage — building more prisons, longer sentences, stitching up those injured through violence. That doesn't prevent the problem, Prothrow-Stith said, the focus needs to be on the primary and secondary stages and to help those who are at risk.

"Those children at risk are the children we know," Prothrow-Stith said. "They get suspended from school regularly for fighting, they're runaways. These are the children we are stitching up in emergency. These are the children police see when they respond to domestic calls of violence, the 4-year-old standing in the corner having watched his mother get beaten."

The majority of violence, Prothrow-Stith said, is among people who know one another. It is through addressing complicated problems and risk factors, she said, that America will be able to fight against violence.

"I stay optimistic because even though it took us 30 years with smoking, smoking is down substantially," Prothrow-Stith said. "And I think if you and I commit ourselves to this challenge; the primary prevention challenge, the changing of who we are; and the secondary prevention challenge, the changing of our public policy so that we take care of those children at risk, we could have several similar successes and a big American problem that we don't have to have."

## •From UNL, page 1•

University Arts Services at Pennsylvania State University, and dean of the School of Fine Arts at the University of Kansas.

Kozak's background includes serving as dean of the College of Arts and Sciences at the University of Georgia and associate dean at the College of Science at the University of Notre Dame.

The selection process for the chancellor began with the naming of a search committee in late April, Rowson said. Nominations and applications were accepted in mid-June.

David Sellmyer, a professor of physics and astronomy at UNL, headed the 15-member search committee.

Sellmyer said the committee initially looked at more than 100 candidates.

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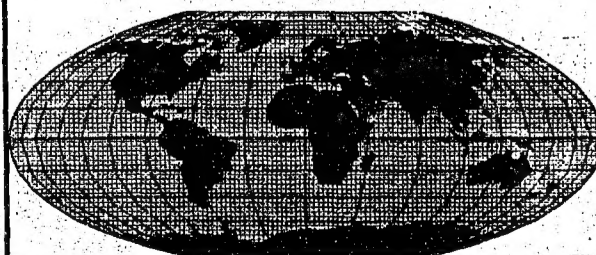
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Jane, get me off this crazy thing ... called love.

## New Albums from Music Queens Keep Women on Top of Charts

Review By Jonathan Murnane

It's reigning divas in music land. As if new sets by Mariah Carey and Janet Jackson were not enough, Madonna and Melissa Etheridge unveil their latest efforts. And a soundtrack with Whitney Houston and other pop queens is also out.

Like Jackson's set, Madonna's latest is a greatest hits package with a few new songs. But wait. Didn't she just release "The Immaculate Collection" a few years back, which was a greatest hits album? Well yes, but this one's different.

"Something to Remember" is a showcase of Madonna's slower material, her ballads. No controversy, no burning crosses or naked pictures, just simple songs. This has got to be the best CD of Madonna's since 1989's "Like a Prayer."

Why's it so good? Well, when she's not trying to piss anybody off, or talking about sex, Madonna can actually put together a pretty good song. She remakes Marvin Gaye's "I Want You" with help from the group Massive Attack. It's a sad, slow groove that just grinds along.

It's also featured on the Marvin Gaye tribute album, "Inner City Blues."

The first single off "Remember" is "You'll See." It's a powerful ballad that rolls along a strumming guitar and is simply beautiful.

"One More Chance," the other new song, is along the same formula but with more of a pleading tone. Madonna has never had a great voice, but it works for her better when

she is not grunting or humming.

The rest of the CD features greatest hits from Madonna's albums over the last decade.

"Love Don't Live Here Anymore," off her "Like a Virgin" CD is remixed here and has a much better sound than the original.

Madonna also showcases many of her soundtrack hits. "I'll Remember" from "With Honors," "This Used to be My Playground" from "A League of Their Own," "Live to Tell" from "At Close Range," "Something to Remember" from "Dick Tracy" and "Crazy for You" from "Vision Quest" are all featured on the CD.

The "Dick Tracy" track is probably her best and most powerful song on the album. It beats out the sadness of "Take a Bow" and is more stunning vocally than her early hits.

"Rain," "Oh Father" and "Forbidden Love" finish out the CD.

If you're looking for some good mood music, this collection will surprise and reward you. Madonna's maturity and depth are showcased with the expense of her dignity, which occurs on most of her other albums. Truly amazing.

The secret behind Melissa Etheridge's new album is that there is none. Since coming out last year, she seems to have a more comfortable reign on herself—and her songs.

If you didn't know she was a lesbian, though, the songs would apply just as easily to heterosexual relationships. Sometimes, one just can't get past the innuendo.

"I Really Like You," "Unusual Kiss" and "I Could Have Been You" are in the same power-rocker heavy-hitting vein, which sent her soaring with her last album, "Yes I Am."

But when she gets deeper, and slower, on songs such as "Nowhere to Go" and "Shriner's Park," she is the most effective and most endearing.

"Your Little Secret" will establish Etheridge in different markets besides album rock and pop radio. Alternative stations already seem to be jumping on board the Etheridge express. I guess the secret's out.

Not settling for just one diva, the soundtrack to "Waiting to Exhale" gives us multitudes. Three new songs from Houston as well as new stuff from TLC, Chaka Khan, Aretha Franklin, Brandy, Mary J. Blige, Toni Braxton, Chante Moore, SWV, CeCe Winans and others appear on the album. Houston also appears in the movie.

All the songs but one were written by R&B king Babyface. He'll be chalking up a couple more No. one songs on his tally with this one. The first single, Houston's "Exhale (Shoop Shoop)," is already scaling the pop charts. And, as if we expected anything less from La Houston, it's a wonderful song. The



Female hard-rocker Melissa Etheridge's new album won't be a secret for long.

thing that makes it so great though is that it's not about topping the vocal acrobatics of her biggest hit (and actually one of the biggest hits ever), "I Will Always Love You." "Exhale (Shoop Shoop)" is an easygoing song about friendship that just flows. There is no other word to describe it. It just flows.

The rest of the songs are pure Babyface and seem to have one thing in common: love lost. Highlights on the album include Braxton's "Let it Flow" and Franklin's "It Hurts Like Hell," a song that is sure to bring her back to the top of the charts where she reigned supreme 30 years ago.

In a time when the chart is so heavily packed with power-pop maidens (Carey, Jackson, Houston, Madonna, plus Melissa Etheridge, pop princess Alanis Morissette, Brandy, Lisa Loeb, Sophie B. Hawkins, etc.), it will be interesting to see who reigns supreme—and where the guys fit in.

## King of Blues Proves Worthy of Royal Title

Review By Cami Stenglein-Reardon

"Let's put it together folks for the one and only King of Blues. Hey everybody, BB King's in town." With that the crowd roared and the uncontested King of Blues walked out onto the Orpheum Theater stage to a sold-out crowd of about 3,000 on Nov. 8.

In the Renaissance-era majesty of the Orpheum Theater in downtown Omaha, BB King did what he does best: played the blues. Even dressing for the occasion in tuxedos, though King had on a sea green, sequined smoking jacket to go with his tuxedo pants and bow tie.

King, 70, first started playing the blues 47 years ago, even though it wasn't popular for a black man to sing at that time. At first he was put down for playing the blues because, in his hometown of Indianola, Miss., it wasn't a well-known form of music.

"But years later, you are giving me the chance to play my blues for you. Isn't life funny? Everybody tried to put me down. You see, I might be a blues man, but I'm a good man... understand? I used to try to play to make me feel better, now I play because I love it. I've traveled for miles around and played my music," King said.

With the lights low and the spotlight glaring, King put together some of his most popular pieces.

His gravelly voice and pure talent with the guitar, which he affectionately calls Lucille, sent chills down spines and kept audience members on the edge of their seats for 90 minutes, stopping at one point to sit and relax while he played on.

The ever present BB King Blues Boys never missed a note, showing their talent in

solos in each song and making the rounds of the stage. Each member had his own chance to wow the crowd with his manipulation and expertise of the instrument. With two saxophonists, Nolan Jackson and Walter King; two drummers; a pianist; a bass guitarist, Leon Warren, who incidentally was born in Omaha; a trumpeter, James Bogen; and King himself, there were more years of experience on stage than almost any other act. Some members have been with him for more than 15 years.

With each tune, King showed why he is the King. He put feeling and emotion into every word, while serenading the young to the young-at-heart.

King made Lucille talk, cry and hum to each beat and strum, and at one point said to her, "We gonna do it again. Yeah, they're listening and it's OK, just give them a chance."

With that, the concertgoers joined in on the verse and the entire auditorium echoed the blues. With acoustics abounding in the Orpheum, this was an easy task.

King's facial expressions and gestures throughout the evening created laughter and a festive atmosphere even though the songs were the blues. With raised eyebrows, his hand on his hips, and a half smile, he said, "Are you gonna love me?"

Bopping heads, yeahs, oohs and tapping feet surrounded the audience and kept its involvement in the evening, along with King referring to the crowd with questions and answers.

And with each round of applause and

•See King, page 7•



## Jim Carrey Pulls Another Ace Out of His Sleeve

Review By Matt Graeve

ALLRIGHTY then, Jim Carrey is back in his best film since "Batman Forever." Don't be fooled by the title, even though it's not called "Ace Ventura 2." "Ace Ventura: When Nature Calls" is a sequel to the box-office smash "Ace Ventura: Pet Detective."

Carrey reprises the role that put him on the map and will have Jerry Lewis rolling over in his grave if he ever makes it there. It's the role that fits him—LIKE A GLOVE.

The movie starts off on a tragic note, and Ace retreats to Tibet. He gives up on the detective business because he can't deal with the loss of a furry friend. This lasts about as long as it takes Ace to keep his vow of celibacy.

An ashram visits him and offers \$20,000 to find the sacred Shikaka for a tribe. Despite what the word sounds like, it has nothing to do with feces.

He agrees and embarks on a wild adventure in Africa. He only has a couple of days to find the Shikaka before a rival tribe comes to slaughter everybody because the little critter is gone.

Ace starts by looking for clues that may have been left behind by the thief. This seems logical. Although he manages to find a couple of clues, he's still left in the dark.

It's not until he's shot with poison-tipped darts that things start to come together for him.

He puts two and two together, comes up with five, and still solves the case.

•See Ace, page 7•



# •From Ace, page 6•

This would be a tough case for the average person, but Ace has his wits, new-found acquaintances and trusty sidekick, Spike the monkey. Speaking of sidekicks, come to this movie if only to see Ace spank his.

I know most people out there are going to be shocked, but the best part of this movie isn't the plot. The best parts of the movie come from Carrey himself.

He has that uncanny knack of being able to offend anyone at anytime. You're guaranteed to fall out of your seat laughing when he wears a snotty, rich guy around his neck. But Carrey digs even deeper than that.

The co-stars of "Ace Ventura: When Nature Calls" aren't well-known, but does it really matter? The only thing lacking from this film is Courtney Cox, who co-starred in the first one. But she's out hanging with

some "Friends."

Most of the Ace following is between the ages of 5 and 25, but this movie isn't made for kids under 13. Thus the PG-13 rating.

There are many scenes that might make kids as well as their parents uncomfortable if they see it together. So all you kids out there might want to ask your older siblings to take you.

Carrey doesn't disappoint his die-hard fans. He brings back a lot of his famous lines. If you're looking for him to bring new ground, look elsewhere.

"Ace Ventura: When Nature Calls" is a movie where you get what you expect. If you expect to see a hilarious comedy with Jim Carrey's usual wit, then you'll laugh. If you expect to see a plot or something different than the first one, you'll be disappointed.

The lower you set your goals, the better the movie. I really liked it. Leave the great expectations to Dickens.

# •From King, page 6•

cheers, King acknowledged and gave hand over heart thanks. Showing his dedication to his fans and his gratitude, King said, "This final song is dedicated to you and yours. If you don't have anybody then you'll just have to do what we do up here. . . dream. Someone really cares. Open your heart and you'll surely see that the

someone who really cares is me."

Pointing to Lucille and himself, King ended an evening of enchantment.

For anyone looking to enjoy an evening of good music and laughter with a man who really loves and believes in what he's doing, BB King is the perfect topper to an evening of true magic.

# "Oblivion" Celebrates Believable Filmmaking

Review By Joel D. Stevens

With the recent thrust of anti-Hollywood, independent rebellion among motion pictures, few of the plethora stick out or remain memorable—"Pulp Fiction," "Clerks," "Reservoir Dogs."

"Living In Oblivion" is one of the memorable films.

"Living In Oblivion" is about the collaborative art form that is filmmaking. It is a comedic farce of slapstick and black comedy of how occasionally art and movie magic can arise out of the chaotic process of filmmaking.

Nick Reve (Steve Buscemi — perhaps the finest character actor of the 1990s) is an independent filmmaker shooting his movie in New York City. His film, also titled "Living In Oblivion," concerns a young woman dealing with her anxiety over her impending wedding. Nicole (Catherine Keener) is the lead in Nick's film and off camera she is a mess, filled with self-doubt, unable to deal with her new public image after a well-publicized shower scene with Richard Gere.

Writer-director Tom DiCillo, a veteran of independent films as a director and actor, frames his story around a film within a film, much like Truffaut did in "Day for Night" 20 years ago.

The story consists of three dreams by the director (in grainy black and white), then by Nicole (in vibrant Technicolor) and the final "dream" is the filming of the dream sequence for the production.

Nick's dream revolves around the shooting of an emotional confrontation between Nicole's character and her doubting mother (Rica Martens) as she explains an event in her childhood when her father beat her. As the emotional scene is conducted, technical problems begin to develop — a boom mic is lowered into the shot, a lightbulb explodes, the camera loses focus and the crew and Nick lose their patience. All this as the two actresses fumble through their lines and cause further delays. As Nick reaches his breaking point, a door slams (all three of the dreams sequences close with this visual finality) and Nick awakes from a dream in a cold sweat.

The second sequence is Nicole's dream. After having a regrettable one-night stand with pretentious actor Chad Palomono (James LeGros) knowing she will have to perform a

crucial love scene with him that day on the set, Nicole begins to unravel. Technical problems continue — Nick disagrees with eccentric cinematographer Wolf (Dermot Mulroney) on the camera blocking of the shot. Lighting is displaced on the set, and Nicole begins to grow distressed that Chad will tell Nick or the crew of last night's events (which he does), and she begins to show strain.

The third act and the denouement of "Living In Oblivion" is the filming of the movie's dream sequence where Nicole's character dreams a dwarf named Tito (Peter Dinklage) circles carrying an apple. Again, the monotony of filmmaking is shown as one mistake after another strains Nick and costs the production time and patience. Tito, unwilling to take direction, fails to see the significance of what a dwarf has to with a dream sequence about a woman's anxiety over her impending wedding. The smoke machine continues the technological problems as the too little or entirely too much smoke clouds the set. As Nick begins to break down, his mother (also Rica Martens) arrives after escaping from a home only to add to the anxiety.

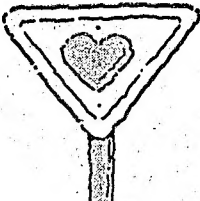
But this is where it all changes and the director's concept of the coincidental nature of filmmaking. Nick's mother assumes the role of Tito and circles Nicole's character on que as the camera roles. The filmmaking process is as much timing and coincidence as it is talent.

DiCillo's idea is that filmmaking is not the process most think it is, it is filled with coincidental art. It is out of exhaustion and compromise that movies are molded and not the artistic nature of creative, individual expression. It is at the very least a collaborative art form, which the crew shares and the director attempts to navigate like a surrogate parent.

Without possessing big name stars and even less of a budget, "Living In Oblivion" creates a black-comedy farce without escaping believability. DeCillo could have easily mocked or satirized Hollywood for its shallowness, but he doesn't stoop to that. He strives to make a film celebrating the collaborative artistic process that is filmmaking, and instead debases the pretensions occupying it.

What a shame Omaha can't seem to find a market for these kinds of independent films for more than a week.

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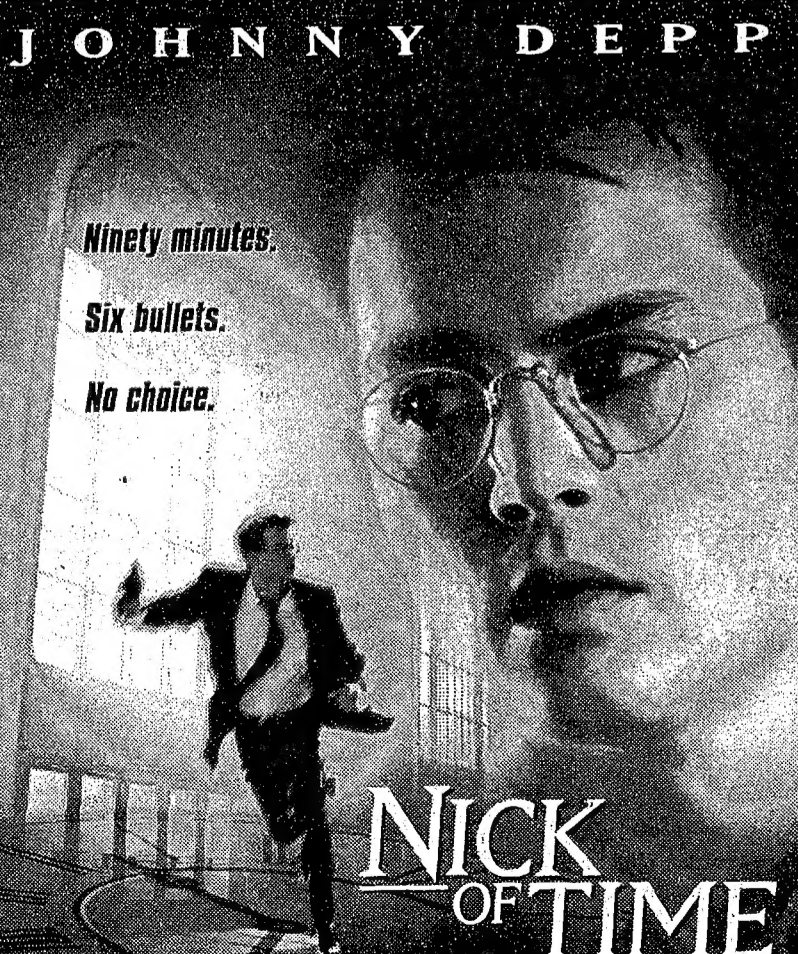


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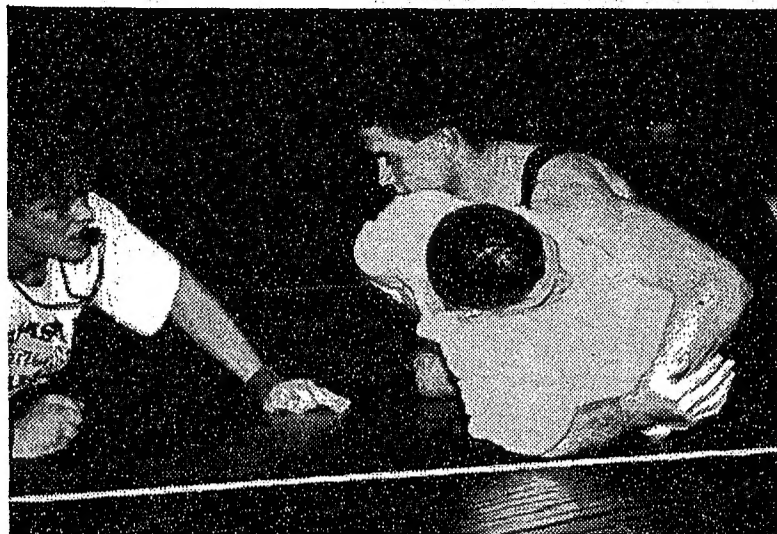
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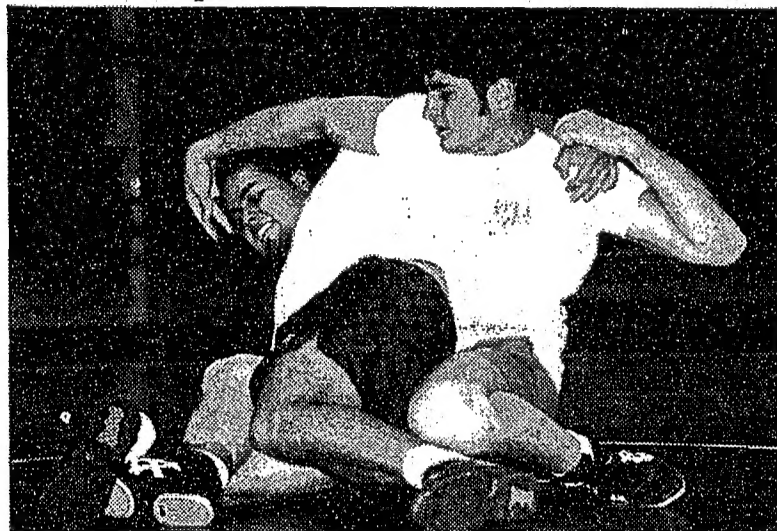
# Sports



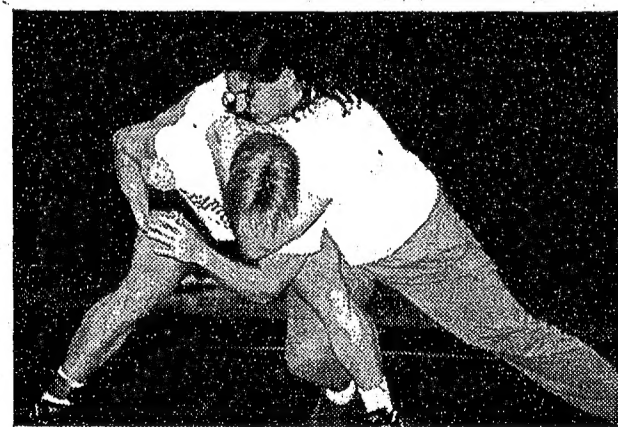
## Students Get "Shot at the Title"



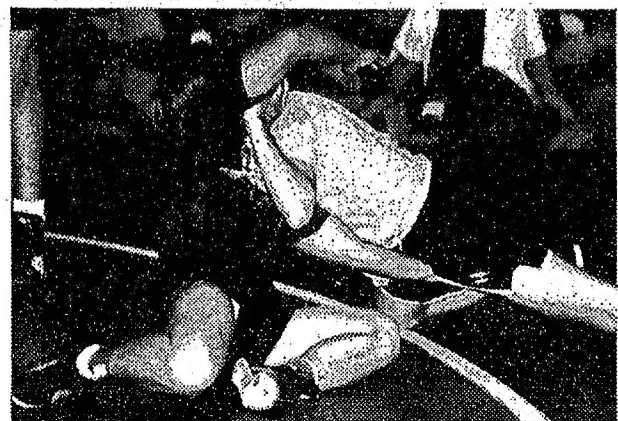
Tony McCormick, top, this year's 170 pound intramural champ, pins Todd Mindrich, while Mav all-American Wade Kroeze, left, counts off back points.



No, you're not looking at a mean game of Twister. Luke Edmunson, right, puts Matt Reduechel in the "guillotine."



You ever heard of the sleeper, pal? Stan Johnson, right, does his Greg Gaunya impression against 220 pound champ Nick Thorsen.



Viven Valdez, king of the hill at 135 pounds, shoots the takedown against Steve Latusick.

By Dave Mollner

It was every man for himself last Tuesday as the annual UNO Intramural Wrestling Tournament threw the gear on as the experienced, and the not-so gifted, grapplers took their shot at the title of "king of the hill."

As the weigh-ins concluded in the UNO Fieldhouse, wrestlers sponsored by both fraternities and independent entries took to the mat in their quest of being crowned intramural champion.

The tournament was set up, organized and officiated by Mavs Head Coach Mike Denney and his wrestlers.

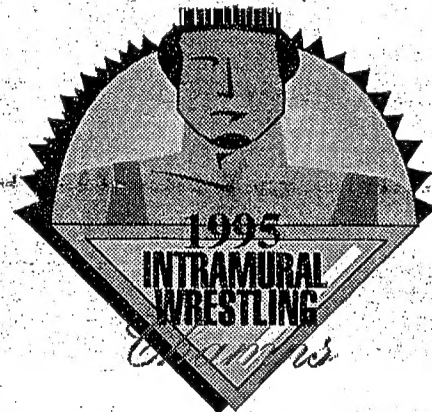
"We had some former state place-finishers and even a state champion like Dusty Noha out here. Then we have some guys who've barely wrestled at all," Denney said with his face grimacing in pain as he watched the latter do battle. "I enjoy doing it, it's fun. That's what it's all about."

Calling the night's matches were all-Americans Tony "the tiger" Johnson (134 pounds) and Wade "don't call me Tom" Kroeze. The scheduled referees, who were IBF and WBC sanctioned officials, Mills Lane and Richard Steele, were called away at the last minute when word of Mike Tyson's thumb injury was reportedly only a severe hangnail. They flew directly to Las Vegas from Omaha's Eppley Airfield after leaving the plush Fieldhouse locker rooms.

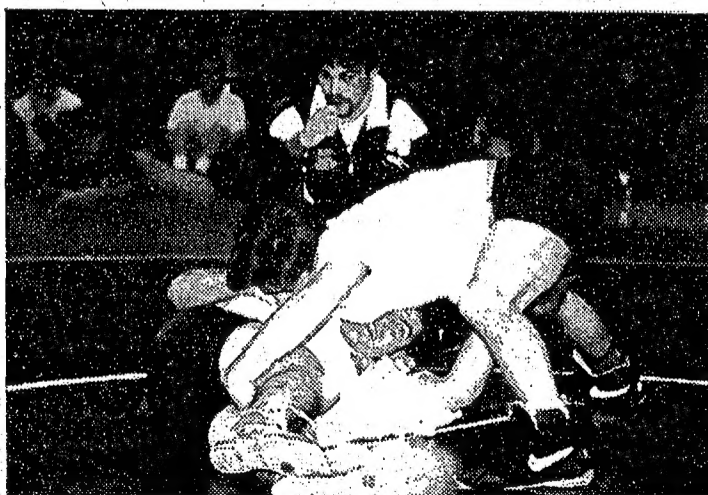
With such precision and accuracy now officiating the matches, special attention was directed at the scorer's table with defending national champions Corry "Battle" Royal, "King" Ralphael Kizzee and Brian "the Colonel" Zanders showing the ropes to Damon "the Rookie" Clayborne, who's currently nursing a knee injury.

After all was said and done, a total of 42 wrestlers took to the mat and only nine walked away with the title belt, or shirt, that is. Looking over the matches for quality and style points was UNO's defending Kaufman-Brand open champion at 150 pounds, Jake "the Snake" Hutson.

"I like watchin' this," Hutson said as he slithered across the mat to get a better look at the choke hold being applied by the pony-tailed heavyweight on mat one. "I've been here every year and wouldn't miss it for nothing."



135 pounds	Viven Valdez
150 pounds	Keith Jansa
160 pounds	Aaron Hurley
170 pounds	Tony McCormick
180 pounds	Dusty Noha
190 pounds	Chris Doble
200 pounds	Jason Beckstrom
220 pounds	Nick Thorsen
Heavyweight	Mike Cole



C'mon now, say Uncle! Mike Cerco, top, cradles up David Colhoun for the pin as Mavs wrestler Tony "the Tiger" Johnson calls "lights out."



Chris Doble, right, asks Bill Theme: "just how many lights are on the Fieldhouse ceiling?" as all-American Tony Johnson looks on.



# Lady Mavs Go Across Country for Nationals

By Dave Mollner

When the gun blasts off at this year's NCAA Division II Cross Country National Meet, two lady Mavs will be running after all-American honors or even better — a national championship.

Of the 132 runners who qualified for tomorrow's national meet, which is hosted by the University of South Carolina-Spartanburg in Spartanburg, S.C., UNO's Elise Henry and Tara Biloft have registered the 21st and 22nd fastest times in the field. The two qualified by clinching the top two individual times for runners who were not on the top four teams at the North Central Conference/Regional Meet.

"I was about 90 percent sure they'd both qualified," Head Coach Tim Hendricks said, referring to their post-race results at the NCC/Region Meet in Grand Forks, N.D., two weeks ago.

"So we didn't have to agonize too long after the race to see who was going to the big dance."

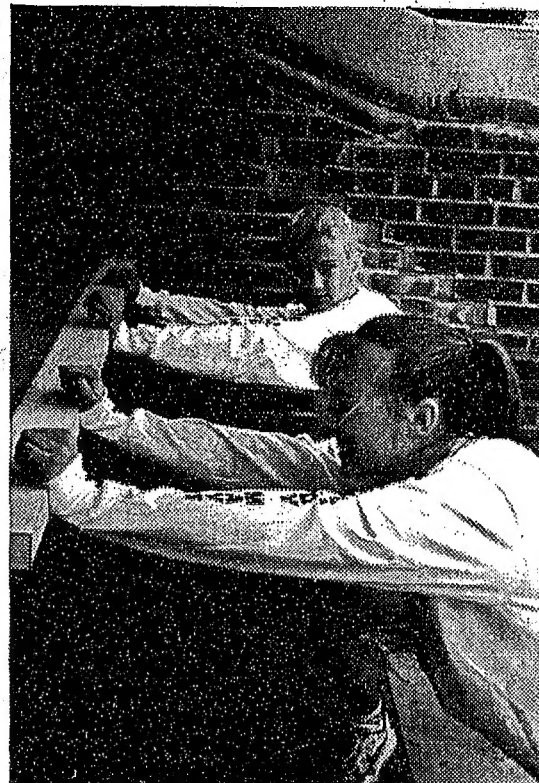
For Elise Henry's family, it didn't take long to figure out who was going to the race from their household.

"They'd bought their tickets for South Carolina the day after the regionals," Henry,



UNO's Tara Biloft, left, and Elise Henry hold the 21st and 22nd fastest times in the field of 132 runners in this weekend's national meet.

a sophomore from Council Bluffs, Iowa, said about her parents upon finding out that she'd made the big race. "I think they're even more excited than I am about the whole thing."



Elise Henry, background, and Tara Biloft are pushing for all-American status this weekend.

—photos by Dave Mollner

freshman from Nelson, Neb., ran only 800-, 1500- and 3200-meter races in high school.

But Biloft is ready for this race.

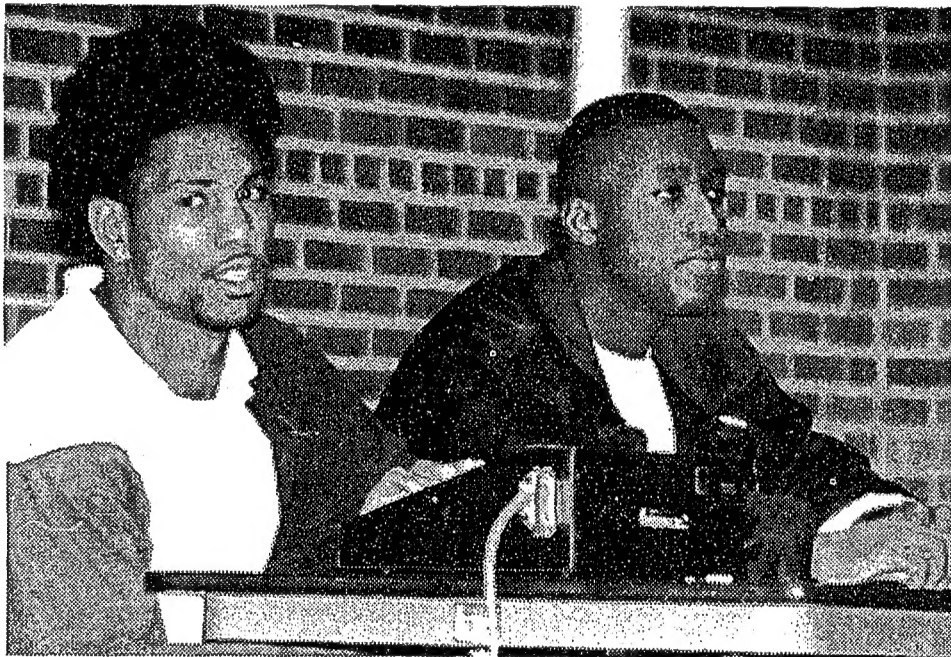
"I'm excited, yet nervous since this is my very first year ever running cross country. I guess I don't know what to expect," Biloft said as she stretched for her final workout prior to her biggest race ever. "I think I'll try to stick with the pack and get out quick or just get out of the way if that doesn't work."

For Henry, who's won three of the five races she's competed in this season, her race philosophy is basically sticking to the same game plan that got her here in the first place. Something she's been doing all season long — winning.

"If you try to run a different race than you've ran all year, it'll hurt you more than anything," Henry said. "If you fall behind it's harder to get back into the pack. And

Since this is only her first year of competitive cross country, Tara Biloft has achieved more already this season than most runners accomplish in their entire careers. Biloft, a

at this particular race, in your second or third mile you're gonna be hurting anyways. So you may as well be hurting in the front of the pack."



The royal panel: Mavs' defending national champions "King" Ralphael Kizzee and Corry "Battle" Royal score for back and style points.

—Dave Mollner

## UNO Hosts Nation's Largest College Wrestling Meet This Weekend

By Dave Mollner

More than 500 athletes from 10 different states will flood into the UNO Fieldhouse tomorrow as they roll out the mats for the largest single-day collegiate wrestling meet in the nation.

The Ryan Kaufman-Glen Brand Open, founded by Mavs Head Coach Mike Denney, brings some of the most competitive wrestling programs in the nation together for a one-day, all-out brawl.

"Tough, tough, tough," Denney said grinning as he spoke about the tournament, now in its 15th year. "It'll be another great tournament this year."

The tournament, formerly called the UNO Invitational, changed its name after the 1991 death of former UNO National Champion Ryan Kaufman. Kaufman, who was an assistant coach with UNO at the time of his death, was killed one foggy morning on his way to go hunting with his dog. A collision with a garbage truck left his wife and two young daughters fatherless.

As a tribute to Kaufman, the Mavs dedicated their 1991 season to their former coach, teammate and friend.

"That year, the guys wore T-shirts under their uniforms in memory of Ryan," Denney said. "That year, we went on to win the national championship and dedicated it to him."

The other half of the tournament's marquee is in honor of one of the Mavs' biggest boosters.

Glen Brand, who wrestled at Iowa State in the late 1950s and who was an Olympic freestyle champion in the early 1960s, is still an active supporter of UNO wrestling. Along with the late Kaufman's wife and two children, Brand will be recognized at the start of Saturday morning's action.

The action will be non-stop from 9 a.m. to 6 p.m., with no breaks in-between. The tournament will have two divisions, one for wrestlers 20 and under and an open division.



Sparky, the sports guru, has taken his Thanksgiving vacation early to go visit his mom and dad, Spanky and Spunky. He will hopefully return after the break. He said to tell everyone not to choke on turkey bones.

## Mavs Wrestle Away Tournament

By Dave Mollner

Still on track from last year's second-place national finish, UNO crowned three champions and 14 place finishers at last Saturday's Central Missouri State Open.

Qualifying eight wrestlers for last Saturday's championship round, Head Coach Mike Denney and his UNO Mavs took down the competition at the season's first tournament.

"We kind of dominated the tournament," Denney, who's in his 17th season at UNO, said after the weekend action. "We were hoping to see Oklahoma, Oklahoma State and Central Oklahoma's first teamers at the tourney, but they were kept out."

Prior to the Central Missouri State Open, Oklahoma and four-time defending NCAA Division II National Champions Central Oklahoma dueled it out between its No. 1 wrestlers, so the teams only sent their reserve squads.

But this didn't sweep the high level of competition under the mats. UNO's 167-pounder and defending national champion Ralphael Kizzee took first place, along with veteran teammate Erin Daugherty at 145 pounds and newcomer Corry Royal at 177. Royal, a native of Ferndale, Mich., and junior college transfer, won the 177-pound junior college

national championship last year before transferring to UNO.

Six other Mavs, all-Americans Pat Kelley III (190), Tony Johnson (134), Chad Short (126), Boyce Voorhees (142), Jason Hutson (150) and Dan Lovell (158) all finished second.

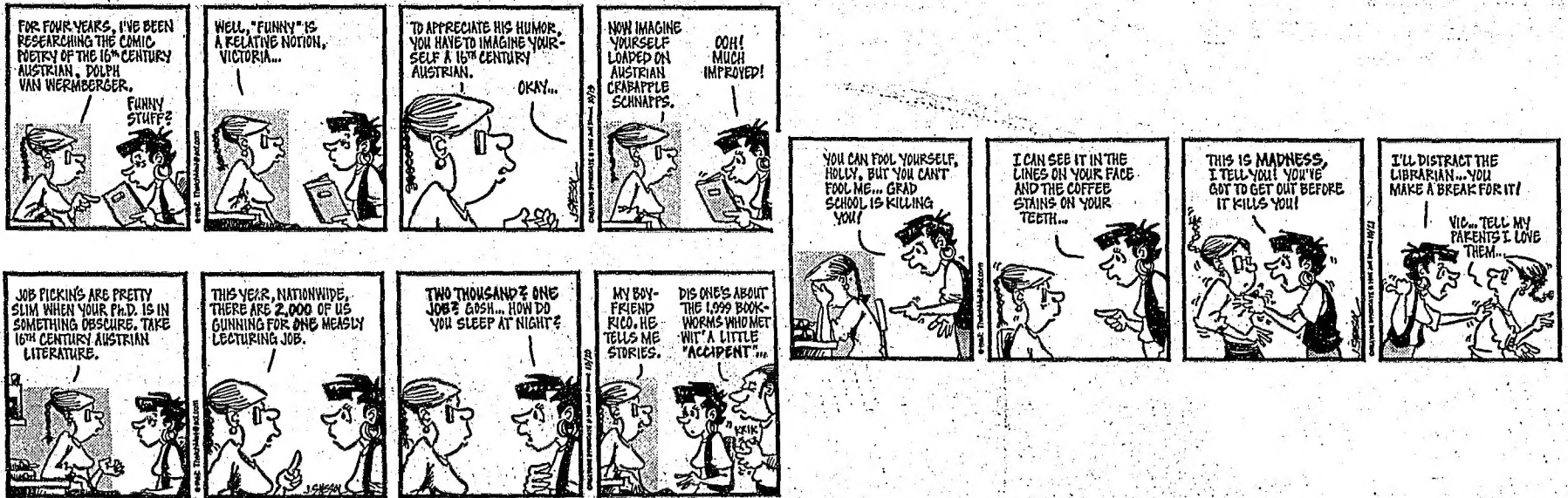
Denney was enthusiastic about the performances he received on the mat from his younger Mavs.

"Our young guys wrestled tough," Denney said about his freshmen grapplers. "Guys like Chris Blair, Brauman Creighton and Boyce Voorhees all wrestled tough."

Other Mav notables:

Returning all-American Wade Kroeze placed third in the heavyweight class, and Chris Sidzyik, a sophomore letterman from Omaha South High School, finished fifth. At 167 pounds, Omaha Central sophomore Jason Brilz placed fifth, and freshman Shawn Kelley from Cody, Wyo., finished sixth. Sophomore letterman Phil Smart from Omaha Central came in sixth (158), and Brett Ray (142) placed third. Freshmen Brauman Creighton (126) from Millard North placed third, and T.J. Brummels from Norfolk, Neb., rallied for fifth (118). No team scoring was kept.





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WALSH



•From Broadcast, page 3•

KMTV; and Deborah Smith-Howell, associate professor of communication.

About 25 people attended the broadcast Monday evening at the Eppley Auditorium.

Susan Koneck, a senior majoring in political science and director of UNO's Women's Resource Center, attended the Monday night broadcast.

Koneck said the program reaffirmed her belief that people were more active politically before the invention of television.

Now, people just pay attention to 30-second sound bites, she said. Koneck said political campaigns have gone from focusing on "substance to image."

"Television is like the fast food of politics. Sitting down with a newspaper is more like a wholesome sit-down dinner, but people don't seem to have the time for it. That's scary in a democracy."

Koneck said she wasn't sure why people at UNO weren't offered a chance to call in to ask questions of the broadcast panel. She said it would have been better if everyone had a chance to call and if there was more audience participation with the broadcast.

Smith-Howell said more people attended the Tuesday evening broadcast, "The Office of the Presidency."

Deborah Smith-Howell, associate professor of communication, said in a Wednesday morning interview that the seminar was a good opportunity to see some of the people involved in campaigning.

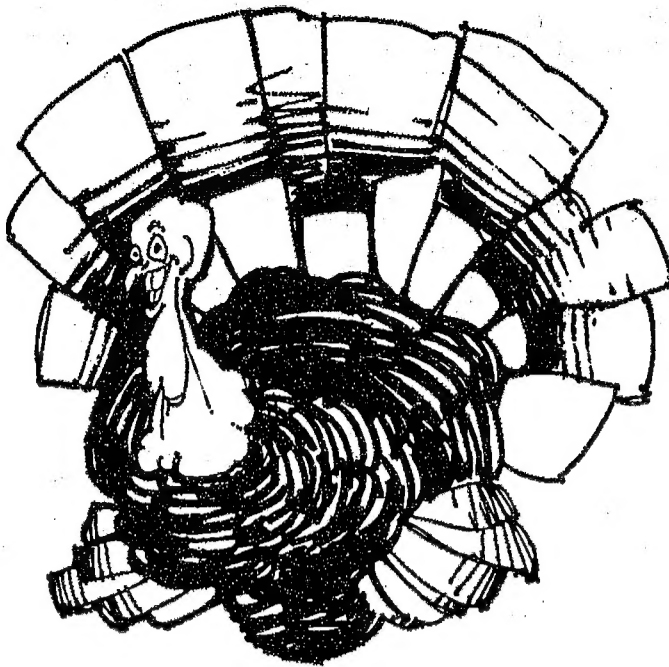
"It was nice to see Dan Rather relaxed and poking fun at himself," she said.

The size of the turnout Monday night was disappointing, Smith-Howell said, but since it was the first time for the program, she thought it would increase as people heard more about it.

The seminar was sponsored by UNO and KMTV. The seminar is the first in a series of five by the Museum of Television and Radio. Each will be presented in two parts. Seminar topics for the spring are "Stand-Up Comedians on Television" and "Sports/Olympics on Television."

The Gateway Wishes Everyone a Happy...

# Thanksgiving



Due to the Thanksgiving holiday, the *Gateway* will not be published Tuesday or Friday of next week. We hope everyone has a wonderful and safe break.

The *Gateway* will return to the stands on Tuesday, Nov. 28. We'll see you then.

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